

biography



Rabih Lahoud is the singer of the successful jazz band Masaa, with which he has already released 5 albums, and a member of Markus Stockhausen's band Eternal Voyage. He has also been involved as a soloist in numerous productions and festivals, including the Handel Festival in Halle (2012), the "düsseldorf Festival!" (2015, 2022), the Rheingau Festival (2019) and Elbjazz (2021). With Stockhausen, he performed his world premiere "Das erwachende Herz" as soloist with the Hamburg Symphony Orchestra in March 2013 to great acclaim in Hamburg. In 2015, he was soloist in the world premiere of "Search For Buddha" (Sandesh Shandilya) together with the WDR Rundfunkchor and the WDR Funkhausorchester Cologne. In 2016 and 2019, he performed Leonard Bernstein's "Mass" at the Kölner Philharmonie and Tonhalle Düsseldorf, among others, with the Gürzenichorchester Köln and Tonhallenorchester Düsseldorf. In 2019, the WDR Rundfunkorchester invited him as a soloist for the "Symphonic Woodstock" project. In 2022, he performed

together with Kris Davis and Zoh Amba as part of the Monheim Triennale.

2018 Rabih Lahoud was nominated for the ECHO 'Best Jazz Singer National'.

2021 WDR Jazz Award Winner

2021 Winner of the German Jazz Award (with Masaa; CD "Irade" in the category. "Album Vocal of the Year").

Lahoud has been one of Germany's most requested vocal instructors for several years and coaches numerous choirs and ensembles, such as Maybebop, OnAir and the Bonner Jazzchor. His passion is the teaching of popular singing styles and the topic flow in the singing voice, for which he scientifically delved and engaged in flow research. On this subject, he published the book "Voice in Flow" in 2022.

Lahoud also works as a composer. In 2011, his work "Joseph Lamento" was premiered by the choir of the Bach Association and the ensemble Concerto con anima in the Cologne Philharmonic Hall. In 2015, he participated as composer and singer in the 6th City District Opera with the German Chamber Philharmonic Orchestra Bremen. In collaboration with Ensemble Modern and pianist Florian Weber, he participated in a performance as part of the festival "This is not Lebanon" in 2021.

2019 - 2022 Carl-Maria-von-Weber University of Music in Dresden (methodology and vocal technique).

2019 - 2022 Popakademie Mannheim (contemporary Arabic singing and pop music design).

2021 - 2023 Guest professor for jazz singing at the Jazzinstitut Berlin (main artistic subject, ensemble).